

Audition Form

Name

Gender (Male / Female)

Preferred Phone Number(s)

E-mail Address

Address: Street, City, State, Zip (for contact sheet if cast)

Preferred Contact Method (for callbacks): ___ Email ___ Phone

How did you hear about these auditions? (check all that apply)

___ Previous involvement in group

___ Stage Source listing

___ Email invitation

___ NETheater411 listing

___ Ad in newspaper/calendar listing

___ Friend / family: _____

___ Other (please specify) _____

I am interested in: (check all that apply) ___ Lead role ___ Supporting role

Please list the specific role(s) in which you are most interested:

Describe your **acting** experience (if you have a lot, give us the highlights or attach a resume):

Show Role Company Year Director

Do you have **choral** experience or training? If so, what kind?

Vocal Part (e.g., tenor, soprano) _____ Range (e.g., low A - high F) _____

If not cast, are you interested in a backstage position? (This will not affect casting decisions.)

If so, what type? _____

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Callbacks: Sun Jan. 22, 6:30-10:30pm

Show Dates: Fri May 4, Sat May 5, Thu May 10, Fri May 11, Sat May 12 @ 8pm
Sat May 12 @ 2pm

Rehearsal Dates: Rehearsals begin Tue Feb 21.
(Tentative) Mon, Tue, Thu evenings, 7 - 10pm.
Sun afternoons, 2:30 - 5:30pm.

Note that the above rehearsal dates are **tentative** (performance dates are fixed).

Most rehearsals will take place in Davis Square; some will be in Central Square. All performances will be at the Cambridge YMCA Theatre, 820 Mass. Ave., in Central Square. All rehearsals and performances are T accessible.

Please list the date and time of any known conflicts below. List conflicts for all days, not just rehearsal days, in case rehearsals need to be moved or changed. Be sure to indicate **time** conflicts such as work hours (e.g., "Mon-Fri 9-6p") and to **account for travel time to the rehearsal venue.**

Please understand that this is community theater. We will ask you to help publicize the show if cast. This includes dissemination of posters and selling tickets to your friends and family. You are also expected to help strike.