

The Longwood Players  
Audition Form

\_\_\_\_\_  
Name

\_\_\_\_\_  
Sex (Male / Female)

\_\_\_\_\_  
Preferred Phone Number(s)

\_\_\_\_\_  
E-mail Address

\_\_\_\_\_  
Address: Street, City, State, Zip (for contact sheet if cast)

How did you hear about these auditions? (check all that apply)

Previous involvement in group

Stage Source listing

Email invitation

Friend / family: \_\_\_\_\_

Facebook / social media

Longwood's website

Other (please specify) \_\_\_\_\_

I am interested in (check more than one, if applicable):

Gross Indecency  Pirates of Penzance

Lead role  Supporting role  Ensemble

Please list the specific parts in which you are most interested (for either show):

Would you accept a role other than the one(s) you have listed?  Yes  No

Describe your experience (if you have a lot, give us the highlights or attach a resume):

Show Role Company Year Director

If not cast, are you interested in a backstage position? (This will not affect casting decisions.)

If so, what type? \_\_\_\_\_

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Name

Callbacks: Sunday, June 24<sup>th</sup>, 12-8pm

You will be notified about callbacks via email.

Will you be available for ALL of callbacks at the above date and time? \_\_\_\_ Yes \_\_\_\_ No

If not, please explain (available for part of the time, not available at all, etc.):

Fall Show Dates: November 9, 10, 15, 16, and 17 @ 8pm, and November 11 @ 2pm

Spring Show Dates: Apr 19, 20, 25, 26, 27, May 2, 3 @ 8pm, and Apr 21, 28, May 4 @ 2pm

Fall Rehearsals: Rehearsals begin Monday, Sept 24  
Monday, Tuesday, Thursday 7-10pm  
Sunday 2 - 7pm

Spring Rehearsals: Rehearsals begin Monday, March 4  
Monday, Tuesday, Thursday 7-10pm.  
Sunday 2 - 7pm.

Note that the above performance and rehearsal dates are **tentative**. Performances will fall within the specified weekends. All rehearsals and performances will take place at Chelsea Theatre Works, 189 Winnisimmet St., Chelsea MA.

Please list the date and time of any known conflicts below. List conflicts for all days, not just rehearsal days, in case rehearsals need to be moved or changed. Be sure to indicate **time** conflicts such as work hours (e.g., "Mon-Fri 9-6p") and to **account for travel time to the rehearsal venue**.

Please understand that this is non-profit theater. We will ask you to help publicize the show if cast. This includes dissemination of posters and selling tickets to your friends and family. You are also expected to help strike after the closing performance.