## A Bright Room Called Day Audition Form

Name	Sex (Male / Female)
Preferred Phone Number(s)	E-mail Address
Address: Street, City, State, Zip (for contact sheet if cast)	
Preferred Contact Method (for callbacks):	Email Phone
How did you hear about these auditions? (che	eck all that apply)
Previous involvement in group	Stage Source listing
Email invitation	Friend / family:
Other (please specify)	
I am interested in (check more than one, if app	licable):
Lead role Supporting role E	nsemble
Please list the specific parts in which you are n	nost interested:
	1 1 1 1 2
Would you accept a role other than the one(s)	you have listed? Yes No
Describe your <b>acting</b> experience (if you have a	lot, give us the highlights or attach a resume):
	Company Year Director
If not cast, are you interested in a backstage po	,
If so, what type?	

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Callbacks:	Sunday, September 10 <sup>th</sup> , 12-8pm (exact times TBD)	
	for ALL of callbacks at the above date and time? Yes (available for part of the time, not available at all, etc.) :	No
Show Dates:	November 3, 4, 9, 10, 11 at 8pm, and November 5 at 2pm	
Rehearsal Dates: ( <b>Tentative</b> )	Rehearsals begin Monday, September 18. Monday, Tuesday, Thursday evenings, 7–10pm. Sunday afternoons, 2:30 – 5:30pm.	
Note that the above re	ehearsal dates are <b>tentative</b> (performance dates are fixed).	

All rehearsals and performances will take place at Chelsea Theatre Works, 189 Winnisimmet St., Chelsea MA.

Please list the date and time of any known conflicts below. List conflicts for all days, not just rehearsal days, in case rehearsals need to be moved or changed. Be sure to indicate **time** conflicts such as work hours (e.g., "Mon-Fri 9-6p") and to **account for travel time to the rehearsal venue**.

Please understand that this is non-profit theater. We will ask you to help publicize the show if cast. This includes dissemination of posters and selling tickets to your friends and family. You are also expected to help strike on Sunday, November 12.