

Little Women
Audition Form

Name	Sex (Male / Female)
Preferred Phone Number(s)	E-mail Address

Address: Street, City, State, Zip (for contact sheet if cast)

Preferred Contact Method (for callbacks): ___ Email ___ Phone

How did you hear about these auditions? (check all that apply)

<input type="checkbox"/> Previous involvement in group	<input type="checkbox"/> Stage Source listing
<input type="checkbox"/> Email invitation	<input type="checkbox"/> NETheater411 listing
<input type="checkbox"/> Ad in newspaper/calendar listing	<input type="checkbox"/> Friend / family: _____
<input type="checkbox"/> Other (please specify) _____	

Please list the specific roles in which you are most interested:

Would you accept a role other than the one(s) you have listed? ___ Yes ___ No
Would you accept an Ensemble role? ___ Yes ___ No

Describe your **dance** training and experience (if you have a lot, give us the highlights):

If there are any current roles not listed on your resume, please add them here:

<i>Show</i>	<i>Role</i>	<i>Company</i>	<i>Year</i>	<i>Director</i>
-------------	-------------	----------------	-------------	-----------------

Little Women
Audition Form

Name

Callbacks: Sunday, January 29th, 2-6p

Will you be available for **ALL** of callbacks at the above date and time? ____ Yes ____ No
If No, please explain (“Available after 3p,” not available at all, etc.):

Show Dates [May 2017]: May 5th (Fri.), 6th (Sat.) @ 8p
May 11th (Thurs.), 12th (Fri.) @ 8p
May 13th (Sat.) @ 2pm and 8pm

Rehearsal Dates: Rehearsals begin **mid-February**.
(Tentative) Monday, Tuesday, Thursday evenings, 7-10pm.
Sunday afternoons, 2:30 – 5:30pm.

Note that the above rehearsal dates are **tentative** (performance dates are **fixed**).

Most rehearsals will take place at our rehearsal location of First Church Somerville (in Davis Square) or else at the Cambridge Family YMCA (in Central Square) All performances will be at the YMCA. All rehearsals and performances are T accessible.

Please list the date and time of any known conflicts below. List conflicts for all days, not just rehearsal days, in case rehearsals need to be moved or changed. Be sure to indicate **time conflicts** such as work hours (e.g., “Mon-Fri 9-6p”) and to **account for travel time to the rehearsal venue**.

Please understand that this is community theater. We will ask you to help publicize the show if cast. This includes dissemination of posters and selling tickets to your friends and family. You are also expected to help strike after the final performance on May 13th.

If not cast, are you interested in a backstage position? (This will not affect casting decisions.)
If so, what type? _____